Din Houry



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Born in Como on September 30th, 1986

After performing artistic gymnastics for 10 years, she attends dancing and theater courses until she discovers her true inclination within the circus aerial disciplines.

Dotti

In 2007 she graduates from the circus school Flic in Turin, her speciality is

aerial silk, her greatest passion!

During the second year at Flic, she develops, through a painstaking work of research with astrip of fabric, an amazing and original stage performance she named PinkMary's U-shaped silk (double aerial hymmock)

Following to the circus school, she spends several years teaching circus disciplines while she keeps attending

training courses with masters such as: Jean Meningue, Domenico Lannutti,

Firenza Guidi, Roman Fedin, Elodie Donaque, Peter Weyel, Terry Crane, Mister David.

In 2014 she stages her own "s.VAMP.ita", a aerial comic-acrobatic show very much appreciated by the audience.

In 2015 her new street show "PinkAterra", challenges her in a new-dimension, the ground.

A show enrched by funny acrobatic performances, contorsionism, objects turning into comical characters, and exhilaranting interactions with the audience.

Among the attended Festivals:

Histrionika (Lucca), Fricandò (Correggio), OltreNoto (Noto), Mercantia (Certaldo), Maraviglia (Calenzano), Equilibri (Bologna), Abc Festival Apritiborgo (Campiglia M.ma), La Notte delle Streghe (San Giovanni in Marignano),

Cirk Fantastik (Firenze).

Aberial acrebatic act and clownerie Show

DinkHary and here Ub-shaped tissues (aerial hammack silk) Aon aerial space designed in a truly original way.

Ho Weman that, at least fet one night wishes to be sexy and to seduce and win everybody over!
Tos she going to succeed!
Femme fatale or "s.VHHD.ita"...!
Torreverent, funny, differently sexy.
Hoerial and ground virtuosities,
comedy, interactions and energy ..

above all.. a great deal of Pink!!

For people of all age.



Show data sheet 5. VAS 160. ita

Important: for the Structure assembly and dismantling, 4 people will be needed on site.

Stage space: flat and even area of 6X6 meters, preferred available aerial space mt 7

no less than 5 meters in any case

Audience space: semicircle style (180°) facing the stage space

Assembly: 90 minutes

Dismantling: 60 minutes

Staff: 1 artist

Acting: aerial and ground acrobatic, clownerie

Show duration: 25 minutes (45 minute version available)

Replicas: max 2 per day (minimum elapse of time needed between a show and the next is 60 min)

Lighting: self-contained with 220V power connection

Audio: self-contained with an audience of less 300 people (220V power connection on the stage)

Audience: people of all age

Parking: the stage area has to be accessibile by camper

Dressing room: needed